

Spring Can Really Hang You Up The Most

Music by Tommy Wolf
Words by Fran Landesman
Arranged by Jay Rattman

♩ = 62

A

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Upright Bass

f *mf* *mf* *f* *mf*

C% Gm7 C% Gm7 C% Gm7 C% Gm7 C% Gm7 C% Gm7 C^Δ7 Am7 Dm7 G7 In "2" Em7(b5) A7alt. F#m7(b5) Fm6 Em7 Eb^o7

A9

11

Dm⁹ G⁷ C⁶ Gm⁷ C⁶ Gm⁷ C⁶ Gm⁷ C^{Δ7} Am⁷ Dm⁷ G⁷ In "2" Em^{7(b5)} A^{7alt.} F^{♯m⁷(b5)} Fm⁶ Em⁷ Eb^{o7} Dm⁹ G⁷ C⁶

A17

A25

21

f In "4" 3 C^{7(♯9)} F¹³ C^{7(♯9)} F¹³ F^{♯m⁷} B⁷ E^{Δ7} Am⁷ D⁷ G⁶ Dm⁷ C⁶ Gm⁷

Tremolo
mf
Tremolo
mf
Tremolo
mf

mf Naturale
Naturale
Naturale

31

B

In "2"
 C^{Δ7} Am⁷ Dm⁷ G⁷ Em^{7(b5)} A^{7alt.} F^{♯m7(b5)} Fm⁶ Em⁷ Eb^{o7} Dm⁹ G⁷ F¹³ Em^{7(b5)} A^{7(♯11)} Dm⁹ G⁷ C^{6/9} Gm⁷ C^{6/9} Gm⁷ C^{6/9} Gm⁷ C^{Δ7} Am⁷ Dm⁷ G⁷

42

B9

mf
 Em^{7(b5)} A^{7alt.} F^{♯m7(b5)} Fm⁶ Em⁷ Eb^{o7} Dm⁹ G⁷ C^{6/9} Gm⁷ C^{6/9} Gm⁷ C^{6/9} Gm⁷ C^{Δ7} Am⁷ Dm⁷ G⁷ Em^{7(b5)} A^{7alt.} F^{♯m7(b5)} Fm⁶ Em⁷ Eb^{o7} Dm⁹ G⁷ C^{6/9} E^{7(♯9)} Am¹¹ Ab^o

55 Gm7 CΔ9 Gm9 CΔ9 Gm11 CΔ9 Gm13 Cmaj7(#11) C7(#9) F13 C7(#9) F13 F#m7 B7 EΔ7 Am7 D7

B25

cresc. *ff* *sub. mp* *cresc.* *f* *tr* *mp*

cresc. *ff* *sub. mp* *cresc.* *f* *tr* *mp*

cresc. *ff* *sub. mp* *cresc.* *f* *tr* *mp*

cresc. *ff* *sub. mp* *cresc.* *f* *tr* *mp*

cresc. C6/ *ff* *sub. mp* *cresc.* In "2" *f* *mp*

Gm7 C6/ Gm7 C6/ Gm7 C6/ C7(#9) F13 C7(#9) F13 F#m7 B7 EΔ7 Am7 D7 G6/ Dm7 C6/ Gm7 CΔ7 Am7 Dm7 G7 Em7(b5) A7alt. F#m7(b5) Fm6

Gm7

B33

mp *tr* *tr* *tr* *tr* *f*

mp *tr* *tr* *tr* *tr* *f*

mp *tr* *tr* *tr* *tr* *f*

mp *tr* *tr* *tr* *tr* *f*

Ebm7 Ab7 Dm9 G7 F13 Em7(b5) A7(#11) G7(sus4) CΔ7/G G7(sus4) CΔ7/G Bm7(b5) E7 Am

74

a tempo

rit.

mf

mf

mf

mf

sfz *divisi*

sfz

mf

mf

mf

D¹³(^{#11}/_{#9})

C^{%9} Gm⁷ C^{%9} Gm⁷ C^{%9} Gm⁷ Cmaj⁷(^{#11})